

'Other Worlds' To Go Monthly

Evanston, Ill., 20 March, (CNS) - Bea Mahaffey and Ray Palmer announced today that their science-fiction magazine, Other Worlds, will soon go monthly. Exactly with what issue this step will be taken is not known at this time, but the plans are all set and as soon as final arrangements are made, Other Worlds will be a monthly magazine. The magazine is published every six weeks at the present time.

All this is the excellent results of the plea for readers to subscribe to Other Worlds at the rate of 25 issues for \$5. In the March editorial, Ray Palmer stated that if 2,000 subscriptions at this rate could be pledged, he would go monthly. Apparently enough readers have pledged the \$5s, as Mr. Palmer is now asking them to send in the money as the mag is going monthly. These subscribers will also have the privilege to subscribe to OW at the rate of 20¢ a copy for life.

SUPERMARKETS ENTER SCIENCE-FICTION FIELD

Space Explorer is the tentative title of a tabloid-type two-color job aiming at bi-weekly distribution thru your local supermarket! A 3000 word sf yarn by Rick Strauss has been taken, and a lead science article by Arthur Joquel, author of the new book, "The Challenge Of Space". The Ackerman Fantasy Agency (representing Neil Austin, Morris Scott Dollens, Henry Lichner and other artists) has just been contacted for illustrations. -4sj

On February 23, 1952, 1:28 a.m. Mr. & Mrs. Frank Quattrocchi became the proud parents of a daughter, Beatrice Quattrocchi, 7 pounds, 6 ounces and 20½ ins.

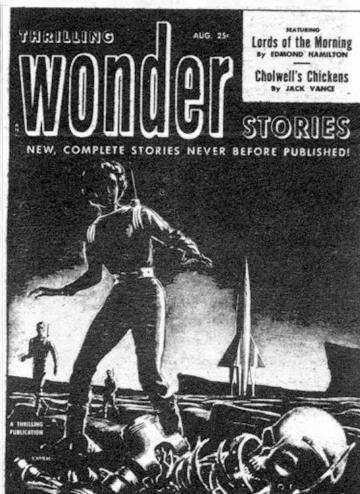
'F S M' Ups Frequency

MEX-MAG RESUMES 2-PER-MO. SKED

Los Cuentos Fantásticos, increasing in popularity south of the border, is now appearing twice a month. Latest issue, #37, features a reprint of Finlay's fabulous "Snake Mother" cover from the Nov '40 Fantastic Novels. The veritable Spanish soft-cover anthology contains "Command Performance" by Nelson Bond, from OW; "Little Miss Martian" by E. Everett Evans (OW); "Each Man Kills", Victoria Glad (WT); and originals by L. Major Reynolds, Dale Hart (now in Mexico) and Rory Magill (whose first American sale is coming up in IF). The Editor of the Maximag intends to attend the Southwestcon (San Diego Cal, 28-29 June, Ray Bradbury - Guest of Honor). The preceding number of LCF featured a marvelous Paul cover (formerly a bacover on AMS): "Sa'antha" by Evans (an original) and a reprint from Different by Lilith Lorraine, "Tommy Saves The World"; "The Ship Of Darkness", attributed to A. E. Van Vogt; "In The Abyss" by HG Wells; "World Of Loneliness", a unique original by Laura Jean Esmayne; and "El Farol" by Juan Bastillo Oro. A Spanish best-seller novel (fantasy) has been translated and will be published by Twayne. Title, "The Refugee Centaur". Twayne will also issue a supernatural omnibook, titled WITCHES THREE and containing Fritz Leiber's famous "Conjure Wife" plus "The Blue Star" by Fletcher Pratt and James Blish's "There Shall Be No Darkness". -4sj

New York, N.Y., 20 March, (CNS) - Sam Mines announced today that his reprint sf magazine, Fantastic Story, will go bi-monthly after the Fall 1952 issue. The magazine, usually containing half reprint material, has been a quarterly since it was founded in early 1950, with the title Fantastic Story quarterly. In 1951 it changed its name to Fantastic Story Magazine. With the Fall 1952 issue, it changes it's logo and cover into a more modern format, along with it's sister sf magazines, Startling and Thrilling Wonder Stories.

NEW TWS FORMAT



Above is the cover for the August 1952 issue of Thrilling Wonder Stories, showing the first major change in logo and cover format since Standard took it over in 1936. The cover artist is Emsch.

Cosmic Reporter

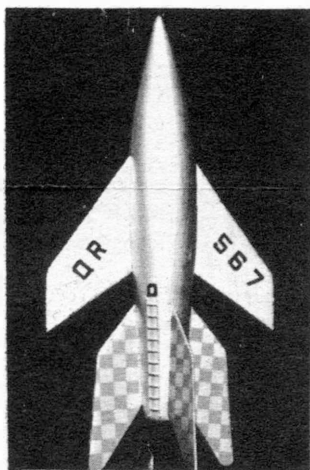
by Arthur Jean Cox

E. Everett Evans, Anna Moffatt and Albert Bernhutter have a 11 sold stories to the new short-short science fiction magazine, Vortex Science Fiction, edited by Chester Whitehorn. Anna Moffatt's story, "Murder Of Dawn", is her first. She's the wife of fan and writer, Len Moffatt. Albert Bernhutter, a very young fan, has sold five stories in six weeks! Vortex will publish twenty short-shorts per issue.

Greenberg just issued the new edition of van Vogt's "The Weapon Makers", but this won't relieve completists from the necessity of buying the hard-to-obtain Prime Press edition, for the newer one is completely different from the old. Van Vogt drastically rearranged the chapters and edited the story.

In the May issue of If, there's a biography of Ray Palmer by Paul Fairman, editor of If, which contains one of the frankest accounts of the Shaver mystery to ever see public print. Fairman, (concluded on page 4, column 1)

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British News

by Michael Corper

London Life, a monthly pocket-size general-subject magazine published from 31 Craven Street, Strand, London, W.C.2, has in its March 1952 issue, a story (serialised) called "Anno Domini 2,000", being the sequel to the "War-Lord Of Venus" by Madeline Montalban. This first installment has but 3 pages text. The magazine sells at 1/-. It has, in the same issue, an illustrated article on a circle of people, the "Fellowship Of The Golden Triangle", with HQ in Linden Gardens, London, W., who believe themselves to be descendants of Atlantis.....

Recently a new picture story mag, Lion came out, priced at 3d; issue No. 1 features "Outlaw Of Space". It is published every

THE NEW PICTURE STORY PAPER

LION



Monday by Amalgamated Press, Fleetway House, Farringdon Street, London, E.C.4. It is a very thin magazine, pulp size, and contains also a present-day robot story (cartoons) called "The Jungle Robot", by E. George Cowan. Both stories cover 2 pages each.

Recently, the British Broadcasting Corporation produced a play called "Spaceways", by Charles Eric Maine. It is a story of the very near future (1955) when the first interplanetary rocket is sent into space, to remain there. It is however, a whodunit, for 2 bodies have disappeared and are presumed to have been hidden in the rocket.

BRITISH REPRINTS

The latest Weird Tales out, BBE No. 14, is the complete reprint of the November 1951 USA edition with some US ads changed to British ads. 1/6 a copy.

(concluded on column 3)

Scienti-Books

by Stephen J. Falck

New books published recently: "Jack Of Eagles" by James Blish, Greenberg, N.Y., \$2.75. "The Arm Of Mrs. Egan" by Wm. Fryer Harvey (20 weird tales), E. P. Dutton, \$2.50. "The Elegant Witch" by Robert Weill, Doubleday, \$3.50. "Destination Universe" by A. E. van Vogt, Pellegrini & Cudaky, \$3.00. (This was originally called "Away & Beyond".) "Invaders Of Earth", edited by Groff Conklin, Vanguard, \$2.95. "Imagination Unlimited", edited by Bleiler & Dikty, Farrar, Strauss & Young, \$3.50.

New pocket editions:

"The Revolt Of The Triffids" by John Wyndham, Popular Library, 25¢, cover by Burgay. "The Disappearance" by Philip K. Dick, Cardinal Books (Simon & Schuster), 35¢, cover by Tom Dunn.

The anthology "Prize Science Fiction: 1952", edited by Donald A. Wollheim and originally scheduled for December 1st, 1951 publication, has been postponed again, for the fifth or sixth time. New publication date is April 10th.

"The Year's Best Science Fiction Novels", edited by Bleiler & Dikty (Fred Weill, \$3.50) expected late in March has been postponed until early May. There is a slight chance that they may release it in late April.

Y&J ARE ALL TICKET at The Second Annual Fan-Vet Convention; Sunday April 20, 1pm, at Werdermann's Hall, 3rd Ave., & E. 16th Street, New York City, New York.

BRITISH NEWS

(concluded from column 2)

Astounding Science Fiction, March 1952, has 3 stories: "Day Of The Moron" by Beam Piper; "Untitled Story" by Robinson & "The Universe Between" by Nourse, plus cover by Rogers all from the Sept. 1951 USA edition. 64 pages, pulp-size and 1/- a copy; published monthly.

The BBE Super Science Stories, No. 7, contains: "Outpost Zero" by MacIntosh; "When Earth Is Old" by Raymond Z. Gallun; "Terminal Quest" by Poul Anderson; "Mutation" (verse) by Lilith Lorraine; "Fandom's Corner" by James V. Taurasi and "The Science Fictioneer" by Fred Pohl. Cover by Moroy and original story illustrations, all from the August 1951 USA edition. 64 pages, pulp-size and 1/- a copy.

Fantasy Forecasts

Coming Next In The Pros

OTHER WORLDS

All Editor Issue — June 1952

The June 1952 issue of Other Worlds, on the newsstands about April 8th, is a special ALL EDITORS EDITING and contains: "Night-ride and Sunrise" by Jerome Bixby, 11,000 wds, illo by Terry; "Factor Unknown" by Sam Merwin, Jr., 12,000 wds, illo by Tillotson; "Gandolphus" by Anthony Boucher, 3,000 wds, illo by McCauley; "The Third Bar" by Paul Fairman, 7,500 wds, illo by McCauley; "Robot—Unwanted" by Daniel Keyes, 5,000 wds, illo by Tillotson; and "The Golden Guardsmen" (Pt II) by S. J. Byrne, 16,280 wds, illo by Jon Arndstrom. The articles in this issue are: "The Story of Science - Fiction's Editors" by James V. Taurasi; "London Becomes Space Conscious" by E. J. (Ted) Carnell; and "An Open Letter To Paul Fairman" by Ray A. Palmer. The usual features will be included. Cover is by Malcolm Smith, illustrating "The Golden Guardsmen". Covers 2, 3, and 4 are devoted to photos of the various editors.

Future issues of Other Worlds will feature: covers by Smith; illos by Cartier, Tillotson, Terry, McCauley; stories by deCamp, Walter Miller, Jr., Eric Frank Russell, E.E. Evans, S. J. Byrne, Joe Gibson, William C. Bailey, (concluded on page 4, column 2)

Slick Stf.

by Donald E. Ford

The American Weekly for Feb 24 '52 contains "We'll Build A Moon In Space" by Major Alexander P. De Seversky, illo by Leydenfrost. A serious article about building the 'outer station'. Leydenfrost has a very nice illustration which covers parts of 2 pages. The article, itself, is well done; but one which most fans have read quite often of late.

"7 Wonders Of Tomorrow's World" by Fred Horeley and illoed by Phil Marini is in the May '52 issue of Male. The predictions cover: 1. Sun Power; 2. Sawdust Steak; 3. Fountain Of Youth; 4. Anti-Fertility "spice"; 5. Your Home; 6. Flyway Wings; and 7. Base In Space. It's the lead article and quite a long one. It's interesting and has quite a few nice illustrations. It's also interesting to compare these predictions with those of Heinlein in the Feb. Galaxy. I recommend buying this issue.

Look, March 11, '52 has "Living In Space" by J. W. Campbell, illo by R. Roberts Baldwin. A one page article plus a full page illustration of the 'outer station' again. I doubt if this is the JWC we know. It's written down quite a bit.

HELP THE FAN-VETS! Donate what you can. Send donations to Commander James V. Taurasi, 137-03 32nd Ave., Flushing 54, New York.

Scienti-Comics

by Lane Starnard

The science-fiction comic strip, Chris Welkin now appears in Istanbul and Helsinki (both dailies), and in two Spanish papers using the Sunday, one in Monterrey, Mexico, the other somewhere in South America where it is known as CRISTOBAL, Trotamundos del Espacio (Globetrotter of Space). The author and artist of Chris Welkin, Russ Winterbottom and Art Sanson were on the Cleveland local TV station WUWS on Saturday, March 15. Russ Winterbottom will speak before the Ohio Writers Conference at the Hotel Carter in Cleveland, Ohio, next June. Tho the talk will probably not be on science-fiction, as Russ is also the fiction editor of WEA Service, the distributors of Chris Welkin, he states that he'll try to get a plug in for stf anyhow.

Our congratulations to two of the leading stf comic mags, Weird Science and Weird Fantasy, on their second anniversaries. These two mags started the trend towards stf in Comic mags; two years ago, and have been the leaders ever since. Their first issues were dated May-June 1950. Closely following them in popularity are: Strange Adventures, Mystery In Space and Strange Worlds. Another fine stf comic magazine was Ziff-Davis' Amazing Adventures, discontinued last Fall.

Covers In The News



Cover of Los Cuentos Fantásticos, No. 37. Painting by Finlay

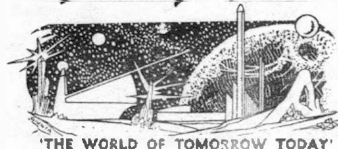


Cover of Fantasy & Science Fiction, June '52; painting by Emsh.



Cover of Spring 1952 Science-Fantasy, painting by Bull.

Fantasy - Times



Vol. 7 1st April 1952 Issue No. 7

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Fantasy-Times is published twice-a-month by FANDOM HOUSE, % James V. Taurasi, 137-03 32nd Avenue, Flushing 54, New York. 10¢ a copy, 12 issues for \$1.00. Advertising rates sent on request. Make all checks, money-orders, etc. payable to James V. Taurasi. **DO NOT** make them out to either Fantasy-Times or Fandom House.

(*on leave with the U. S. Army)

A FANDOM HOUSE PUBLICATION

COSMIC REPORTER

(concluded from page 2, column 1)

despite a complimentary attitude towards Palmer himself, is quite explicit about his belief that the Shaver mystery is a "hoax".

Ray Palmer and Kenneth Arnold have collaborated on a book on the flying saucers; soon to be published; \$5.00.

Arthur C. Clarke has received a \$20,000 advance against royalties on his new Harper Brothers' book, "The Exploration Of Space". The size of the advance was made possible by the fact that the book has been accepted as one of their selections by the Book-Of-The-Month club. This means, of course, that Clarke will visit the United States --- British taxes, and so on, will cut the mentioned advance to about half, I'm told, if he stays in England to receive the money.

The first issue of the new Ziff-Davis magazine, Fantastic, lives up to its advance publicity, except for the much-touted back cover painting which only impressed me as being silly.

You may recall that sometime back Isaac Asimov informed us that he

had had to re-write the ending of his very popular story, "Hostess", because of its accidental similarity to another story which Gold had purchased. This re-writing was probably responsible for the vagueness of the story's conclusion. However, the story as he wrote it has now appeared in the Galaxy science fiction anthology, just out. As is the story to which it bore such a great resemblance, "Rule Of Three" by Theodore Sturgeon.

FANTASY FORECASTS

(concluded from page 3, column 1)

Richard Shaver, Mark Reynolds, etc.

SCIENCE-FANTASY

The Spring 1952 Science-Fantasy will feature a Reina Bull cover. Cover is from John Christopher's "Resurrection", the lead novelette describing a subjugated USA in the grip of a mechanical brain. The rest of the issue is made up with a new Bertram Chandler fantasy "Next In Line"; "Outworlder" by Peter Hawkins; "Plimsoll Line" by F. G. Rayer; and "Treasure Of Tabor" by Sidney J. Bounds, which is reminiscent of some of Catherine Moore's fantasies. Guest editorial is by H. J. Campbell, editor of the British Authentic Science Fiction, and art work by Quinn, Clothier, Hunter and Bull.

NEW WORLDS

A three-part serial by J.T. McIntosh starts in the July New Worlds --- the first serial NW has ever had, and a step in the right direction --- Reina Bull will probably do this cover, as it lends itself to a fantastic setting in the initial stages. "The Esp Worlds" is the title. This issue will also have Rayer's se-

quel to "Time Was..." as the lead novelette --- "...Man's Questing Ended".

Nova Publications, publishers of New Worlds and Science-Fantasy, along with the Fantasy Book Shop moved from 25 to 52 Stoke Newington Road, London, N.16. Opposite, into larger premises.

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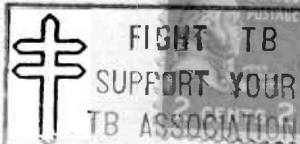
All new books mentioned in F-T can be obtained from STEPHEN'S BOOK SERVICE, 45 4th Avenue, New York 3, New York.

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